



GUITARRA DE PALO - PRESSKIT



GUITARRA DE PALO is a musical-anthropological documentary without dialogue or narrator: music speaks for itself. A trip through the roots of flamenco to its modern day fusions with styles such as jazz, blues and Afro-Cuban music. Shot in different countries (Spain, Cuba, US, Nicaragua, Germany, Russia, Puerto Rico...) with flamenco guitar as main character and with the participation of world renowned flamenco and jazz-flamenco artists such as the guitarist **Antón Jiménez** (Ciudad de Barcelona Award), dancer **Lola Greco** (National Dance Award 2009), legendary New York trumpet and conga player **Jerry González** (6 times Grammy nominated), blues-flamenco genius **Raimundo Amador**, flautist **Jorge Pardo** (Best European Jazz Musician 2013), bassist **Javier Colina**, flamenco singer **Rafita Jiménez** and harmonicist **Antonio Serrano** among many others, and the special collaboration of the famous guitar maker **Mariano Conde**. Production by filmmaker **Andrea Zapata-Girau** and flamenco guitarist and composer **Antón Jiménez** and sound design by Goya Winners (Spanish Academy Awards) **Pelayo Gutiérrez** and **Nacho Royo-Villanova**. An absolute delight for the eyes and the ears.

GUITARRA DE PALO has been selected on festivals such as Havana International Film Festival (Cuba), Chicago Latino Film Festival (U.S.), Bucharest Document.art International Film Festival (Romania), Girona Film Festival (Spain) and Sofia Biting Docs (Bulgaria) among others and it has had theatrical screenings in cities such as Madrid, Barcelona, New York, San Francisco, Managua, Seville, Barquisimeto and Berlin. Some of those presentations combined the screening of the movie with a live performance of its main artists. The US premiere took place April 4th 2014 at the Symphony Space Theater in New York City.

Year: 2013

Country: Spain

Length: 64min

Screen: 16/9

Sound: stereo and 5.1.

Language: None

Age qualification: suitable for all audiences



LINKS

Trailer:

<https://vimeo.com/74272436>

Website:

<https://www.guitarradepalo.com>

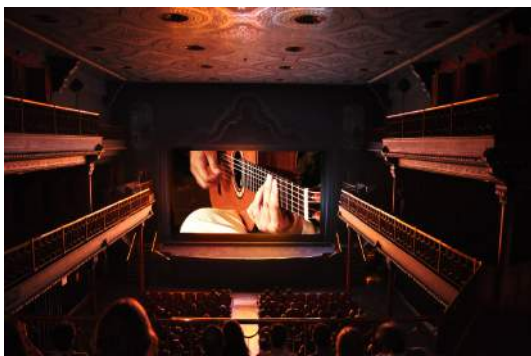
Press:

www.guitarradepalo.com/#!press/c1xs8

Audio Downloads:

https://dl.dropboxusercontent.com/u/17288717/Enlaces_publicos_guitarra_de_palo/corrida_por_el_ancho_mundo.wav

https://dl.dropboxusercontent.com/u/17288717/Enlaces_publicos_guitarra_de_palo/semilla.wav



THE CREW

ANDREA ZAPATA-GIRAU (Vigo, Spain, 1986)

Guitarra de Palo's director, co-producer, co-scriptwriter, cinematographer and editor

Andrea Zapata-Girau studied classical guitar in Mayeusi Conservatory (1994-2004) and at London's Guildhall School of Music and Drama. 2004-2006, she studied Audiovisual Communication at Pompeu Fabra University (Barcelona) and then relocated to Finland, where she graduated from the TAMK School of Music, Art and Media in 2011 majoring in Film Editing. She began her professional career in the companies "Infinia" and "Evasion Digital" in the post-production of movies such as "Manolete" (Menno Meyjes) and "El Hombre Que Caminó Mirando Las Estrellas" (Carlos Duarte). In 2006, she directed the installation "Red", screened in galleries in Finland, Sweden and Estonia. In 2007, she directed the short-film "Jiskra", selected on Göteborg International Film Festival (Sweden) and Vera FilmFestival (Åland Islands). In 2008, she presented her first solo exhibition and received excellent reviews from the Finnish Press. The same year, with the support of the Cuban Film Institute (ICAIC), the Arts Council of Finland and TAMK, she created the Cuban film festival "Kuubalaisen Elokuvan Päivät". She has made video projections for theater plays like "Kuningas Ubu" (Ana Vázquez de Castro, Telakka Theater 2008-09). As an editor, she has edited videos for artists like Riikka Kuoppala ("Vieras Ruumiissani, 2007) and Hannaleena Hauru ("Catching", 2010), screened on international festivals and museums such as New York's MoMA. www.andreazapatagirau.com

ANTÓN JIMÉNEZ (Madrid, Spain, 1975)

Guitarra de Palo's music producer, co-producer, co-scriptwriter and main composer

Flamenco guitarist and composer, from a family of the flamenco guitar greats such as Ramón Montoya and Mario Escudero. In 1989, Mario Escudero presented him in public as the new prodigy of flamenco guitar. He started his career accompanying the singer Diego "El Cigala" and the dancer Joaquín Cortés in the show "Cibayí". He toured in Europe, US and Japan with the show "Gypsy Passion", where he was the first guitarist of Joaquín Cortés' company. Together with Joaquín Cortés, he participated on the movie "Flamenco" (Carlos Saura, 1995). In 1995, he won the National Guitar Award Ciudad de Barcelona and he collaborated as invited guest of U2 at Barcelona's Palau de la Música. That year, he also performed the "Romance Amargo" at the City Center (New York) alongside the dancers Lola Greco, Marco Berriel and Joaquín Cortés. In 1997, he collaborated in Vanessa Mae's album "Storm", recorded in London. He has composed music for the National Ballet of Spain, Rafael Amargo's company (Amargo), Lola Greco's company (Homenaje al Greco) and Rocío Molina (Homenaje a Manolo Soler). He is one of the five guitarists from the album "The New School of Flamenco Guitar" (2004, ACT Music), produced by Gerardo Núñez. In 2004, he published "Nueve Reinas", recorded between Madrid and Berlin. Since 2008, he has toured as a soloist in Europe, America and the Middle East.

PELAYO GUTIÉRREZ (Castrillón, Spain)

Guitarra de Palo's sound designer

One of the main names of sound design worldwide, with over 120 movies behind him.

He has won three Goya Awards for Best Sound (Spanish Oscars) for "The Other Side of the Bed" (2002), "Take my Eyes" (Icíar Bollaín, 2003) and "Obaba" (Montxo Armendáriz, 2005) and he has been nominated for the Goya Awards five more times for "Sin Noticias de Dios" (Agustín Díaz Yanes, 2001), "The Dancer and the Thief" (Fernando Trueba, 2009), "Even the Rain" (Icíar Bollaín, 2010), "The Skin I Live In" (Pedro Almodóvar, 2011) and "The Artist and the Model" (Fernando Trueba, 2012). He has been nominated for the Golden Reel Awards for Almodóvar's "The Skin I live in" and for the Gaudí Award for Fernando Trueba's "Chico & Rita".

He has worked for top filmmakers such as Pedro Almodóvar, Fernando Trueba, Alejandro Amenabar, Montxo Armendáriz, Icíar Bollaín and Javier Rebollo. He directs the sound studio "La Bocina" in Madrid. www.labocina.es

Full crew:

Production & scriptwriting	Andrea Zapata-Girau & Antón Jiménez
Direction, cinematography & editing	Andrea Zapata-Girau
Music production and main compositions	Antón Jiménez
Sound design	Pelayo Gutiérrez-La Bocina S.L.
Sound mix	Nacho Royo-Villanova-La Bocina S.L.
Foley Artist	Álex F. Capilla-La Bocina S.L.
Music mix	Javier Monteverde-Estudios Cezanne
Music recordings	Tom Auffarth, Antón Jiménez & Javier Monteverde
Additional compositions	Oleg Nehls, Miguel Blanco, Rafita Jiménez, Mario Escudero & Manuel Parrilla
Sound design assistant	Alejandro López-La Bocina S.L.
Sound mix assistant	Sergio Testón-La Bocina S.L.
Sound design production	Ana Belén Marín-La Bocina S.L.
Color correction	Mauro Maroto-El Colorado



THE CAST

ANTÓN JIMÉNEZ (Madrid, Spain, 1975) / FLAMENCO GUITAR



Flamenco guitarist and composer, from a family of the flamenco guitar greats such as Ramón Montoya and Mario Escudero. In 1989, Mario Escudero presented him in public as the new prodigy of flamenco guitar. He started his career accompanying the singer Diego "El Cigala" and the dancer Joaquín Cortés in the show "Cibayí". He toured in Europe, US and Japan with the show "Gypsy Passion", where he was the first guitarist of Joaquín Cortés' company. Together with Joaquín Cortés he participated in the movie "Flamenco" (Carlos Saura, 1995).

In 1995, he won the National Guitar Award Ciudad de Barcelona and he collaborated as invited guest of U2 at Barcelona's Palau de la Música. That year, he performed the "Romance Amargo" at the City Center (New York) alongside the great dancers Lola Greco, Marco Berriel and Joaquín Cortés. In 1997, he collaborated in Vanessa Mae's album "Storm", recorded in London.

He has composed music for the National Ballet of Spain, Rafael Amargo's company (Amargo), Lola Greco's company (Homenaje al Greco) and Rocío Molina (Homenaje a Manolo Soler). He is one of the five guitarists from the album "The New School of Flamenco Guitar" (2004, ACT Music), produced by Gerardo Núñez. In 2004, he published "Nueve Reinas", an album recorded between Madrid and Berlin.

Since 2008, he has toured as a soloist in Europe, America and the Middle East, playing in theaters such as Berlin Philharmonic theater, Havana's García Lorca theater and Nicaragua's Rubén Darío National Theater.

JERRY GONZÁLEZ (New York, US, 1949) / TRUMPET & CONGAS



One of the leading figures in the world of Latin Jazz, 6 times GRAMMY® nominated trumpeter/conguero Jerry González, is well known for collaborations with jazz giants and Latin music greats such as Dizzy Gillespie, Eddie Palmieri, Tito Puente, McCoy Tyner and Jaco Pastorius and his participation in GRAMMY® awarded recordings such as "Unfinished Masterpiece" (Eddie Palmieri), "On Broadway" (Tito Puente), "Journey" (McCoy Tyner) and "The Turning Point" (McCoy Tyner), but it is as leader of "Jerry González and the Fort Apache Band" that his status as one of the music's most innovative voices became widely recognized. The band, considered by the New York Times "The Best Latin Jazz band working", has been active for over three decades and each of their 10 albums has represented another distinctive trail on the world music map. Some of their main albums have been "Rumba para Monk" (Album of the Year Award by French Academy of Jazz), "Crossroads", "Pensativo" and "Firedance" (all three GRAMMY® nominated). In 1995, 1996, 1998 and 1999, the band was awarded "Behind Group of the Year" by DownBeat Magazine. In 1997, Playboy named

them "The Best Jazz Group" and the city of Carolina (Puerto Rico) gave González the honorary key to the city. In 2000, the band participated in Fernando Trueba's critically acclaimed documentary "Calle 54" and, after that, González moved to Spain, where he became one of the pioneers of the fusion between Latin Jazz and flamenco with projects such as "Jerry González y los Piratas del Flamenco" (Latin GRAMMY® Nominated 2004 and GRAMMY® Nominated 2005) and "Jerry González y El Comando de la Clave" (Latin GRAMMY® Nominated 2012) and collaborations with Spanish musicians such as Diego "El Cigala", Chano Domínguez, Niño Josele, Paco de Lucía, Javier Colina, Enrique Morente and the Spanish National Jazz Orchestra. www.jerrygonzalezjazz.com

JORGE PARDO (Madrid, Spain, 1955) / FLUTE & SAX



One of the fathers of jazz-flamenco. He starts his music studies in the Real Conservatorio de Madrid and he starts playing with musicians such as Tete Montoliu, Lou Bennett, Pony Pointdexter and Peer Wyboris. Together with Pedro Ruy Blas he founded "Dolores", one of the most important and innovative bands from the 70's.

He met Paco de Lucía and they collaborated together in many recordings and world tours. At the same time, he met Camarón de la Isla and he recorded "La Leyenda del Tiempo" and "Viviré". At Amor de Dios dance studios he collaborated with a new generation of artists: the new flamencos.

Some of his albums are "Las cigarras son quizás sordas", "Veloz hacia su sino", "Diez de Paco", "Mira" (Spanish Music Academy Award for Best Jazz Album), the project "Vida en Catedrales" with Tomas San Miguel, "Zebra Coast" with Gil Goldstein, "Live in Montreaux" with Nana Caymi and Wagner Tiso and "Jazzpaña". Since the early 90's he has had a trio with Carles

Benavent and Tino di Geraldo. In 1995, he participated in the movie "Flamenco" from Carlos Saura.

In the early 2000's, he founded the trio D'3, recorded "Touchstone Tour" with Chick Corea, "Vientos Flamencos" and "Vientos Flamencos II", he participated on the album "Miles in Spain" and released "Huellas", his latest album. In 2013, the French Academy of Jazz gave him the "Best European Musician of the Year" award.

www.jorgepardo.com

RAIMUNDO AMADOR (Seville, Spain, 1959) / FLAMENCO-BLUES GUITAR



Flamenco-blues guitarist and singer with gypsy origin. His father taught him how to play the guitar when he was only 12 years old. He grew up surrounded by flamenco music on the streets where he learned about the greatest rock and blues artists that he always admired and tried to imitate without forgetting his flamenco style. He met Camarón de la Isla and Paco de Lucía at the tablao flamenco "Los Gitanillos". He collaborated with Camarón in "La Leyenda del Tiempo", an album that marked a turning point in flamenco. Many people know him as the founder of legendary bands such as "Veneno" (1977), along with his brother Rafael and Kiko Veneno, "Pata Negra" (1981) and "Arrajatabla". After "Pata Negra's" dissolution, he started his solo career surrounded by musicians such as Antonio Carmona, Remedios Amaya, Enrique Morente, Lole and Manuel, Tomatito, Sorderita, Ketama, Kiko Veneno, Juan Perro, Andrés Calamaro and the blues B.B. King, who collaborated with him in his first solo career album, "Gerundina" (1995).

In 1997, he released his second album "En la esquina de las Vegas", where he focused more on the electric guitar. That year, he collaborated with the Icelandic singer Björk playing in her song "So Brokern".

In 1998, he released the live album "Noches de Flamenco y Blues", with artists such as Remedios Amaya, Kiko Veneno, Charo Manzano, B.B. King and Juan Perro.

His latest albums have been "Un okupa en tu corazón" (2000), "Isla menor" (2003), "Mundo Amador" (2005) and "Medio hombre medio guitarra" (2013). In 2004, he toured in Spain with B.B. King.

www.raimundoamador.com

www.guitarradepalo.com

www.facebook.com/guitarradepalofilm

LOLA GRECO (Madrid, Spain, 1964) / DANCE



Lola Greco is the daughter of the mythic dancer José Greco and Lola de Ronda. She began her studies at the school of the Ballet Nacional de España (BNE) and became the Ballet's youngest *prima ballerina* at the age of 19. Two years later, she left the BNE and began an international career in Paris, dancing van Hoecke's "Salomé", and then went on to dance in *I Vespri siciliani* at La Scala in Milan and "La vida breve" at La Fenice in Venice. Among her greatest roles are José Granero's "Medea", "Cuentos del Guadalquivir" and "La Gitanilla". Also, Felipe Sánchez's "Los Tarantos", Antonio's "El Sombrero de Tres Picos", Rafael Aguilar's "Yerma" and "Rango". She also performed Héctor Zaraspe's "El amor brujo" with Francisco Velasco at the Hollywood Bowl. She has performed with Maya Plisetskaya and Sylvie Guillem. She was *prima ballerina* in the companies of José Greco, Antonio Canales, Joaquín Cortés, Antonio "El Pipa". She was

Carmen in Antonio Canales' and Miguel Narros' "Carmen Carmela" and then went on to create "Iberia" with pianist Rosa Torres Pardo to celebrate the 100th anniversary of Isaac Albéniz's death. She choreographed the opera "La Traviata". In 2009, Greco returned to the BNE as Invited Guest Artist and then danced Miguel Narros' Fedra and in 2012 as Medea.

In addition to giving many master classes in the US, Europe, and Asia, Lola Greco took time off from her engagements in 2003 and 2004, to be Visiting Professor at Millersville University of Pennsylvania's Summer Spanish Graduate Institute. She received the "Best Dancer Prize" in Positano (Italy), the "Premio Pilar López" and "Premio Cultura Viva" and she was named "Miembro Excelente" of UNESCO and. In 2009, Spanish Ministry of Culture gave her the National Dance Award

www.lolagreco.com

JAVIER COLINA (Pamplona, Spain) / DOUBBLE BASS



One of the references of double bass players in Europe. Inheritor of the expressive dynamism of Paul Chambers and pioneer in the use of double bass in flamenco music. In the early 1990's, he starts participating in jazz-flamenco projects. Together with Guillermo McGill he was part of Chano Domínguez's trio, with whom he participated in many festivals and in the Fernando Trueba's movie "Calle 54". He has played with musicians such as George Cables, Hank Jones, Barry Harris, John Hicks, Louie Bellson, Gary Bartz, Jimmy Owens, Frank Lacy, Idris Muhammad, George Benson, Dizzy Gillespie, Houston Person, Tete Montoliú, "Tomatito", Joaquín Cortés, Ketama, Carmen Linares, Enrique Morente, Miguel Bosé, Martirio, Toumani Diabaté, Jerry González, Carlos Núñez, Pancho Amat and Compay Segundo.

After collaborating with Juan Perro in the tour "Flamenca" and in the album "Raíces al viento", he records the album "Lágrimas Negras" with the Cuban pianist Bebo Valdés and the flamenco singer Diego "El Cigala", a project produced by Fernando Trueba. In 2004, the album won a Latin GRAMMY and Javier Colina and Bebo Valdés performed for a week at the legendary New York club Village Vanguard. In 2007, he publishes "Tete Montoliu & Javier Colina 1995", recorded in 1995. He also published "Si te contara" (his first solo album, recorded in Cuba) "Argelia Fragoso & Javier Colina Trío" and "Colina Miralta Sambeat". In 2009, he released "Andando", and "Colina Serrano Project" with Antonio Serrano. In 2011, he released the Cuban boleros albums "En la imaginación" together with the singer Silvia Pérez Cruz.

www.javiercolina.com

Full cast:

Antón Jiménez	flamenco guitarist
Jerry González	trumpet & conga player
Lola Greco	dancer
Raimundo Amador	flamenco-blues guitarist
Jorge Pardo	flutist
Rafita Jiménez	flamenco singer
Oleg Nehls	accordionist
Antonio Serrano	harmonicist
Mariano Conde	guitar maker
Javier Colina	double bass player
Fernando Favier	drummer
Tom Auffarth	bassist
Luis Guerra	pianist
Miguel Blanco	orchestra conductor
Triana Cortés	flamenco dancer
Pedro Giménez	elder man
Alain Pérez	bassist
Javier Massó "Caramelo"	pianist
Lucky Losada	percussionist
Compañía Danzares	dance
Alfonso Losa	dancer
Kelian Jiménez	dancer
Vicente Sureo "Morito"	percussionist
Georvis Pico	drummer big band
Fernando Hurtado	trumpetist big band
Antonio Molina	trumpetist big band
Norman Hogue	trombonist big band
Santiago Cañada	trombonist big band
Ariel Brínguez	saxophonist big band
Luis Verde	saxophonist big band
Rafael Águila	flutist big band
Rafael Serrano	baritone saxophonist big band
Kevin Robb	clarinetist & saxophonist big band
Pájaro Juárez	electric guitarist big band
Juan Viera	percussionist big band
Niko Meinhold	arranger, pianist & melodica player
Jacob Sureda	pianist
David Moreira	violinist
Nantha Kumar	tabla player
Juan Fernández "Panky"	palmero
Miguel Ángel Bautista	palmero
Miguel Ángel Fernández	palmero
Ramón Vázquez	bassist
Adrián Jiménez	boy
Gabriela Giménez Palacio	girl
Juan Jiménez	boy
Gabriel Amador	boy
Daniel Amador	boy
Jose Manuel Sandín	bullfighter
Cipriano Morón	guitar seller

CRITICS & REVIEWS



"It's a great movie. The images are beautiful, the music is wonderful. It's such an enjoyable movie. I recommend you to watch it"

-Tomatito. Living legend of flamenco guitar. 2 Grammy® winner



"Guitarra de Palo is a very interesting and very special movie because it has a discours that is given through a concept of associations: associations of images, sequences, ideas, styles ... so this discours emerges in a perfectly natural way but at the same time in a very special and sophisticated way. It's an unusual film but not an elitist film. You can enjoy it easily if you have musical sensitivity. One of the cardinal virtues of this peculiar and interesting documentary lies in the extraordinary reunion of musicians that it brings together. Glories of jazz, flamenco and any kind of fusion are gathered here for the first time. It's an extraordinary and and probably unrepeatable meeting. Each of the musicians are in the right place and fully inspired. It's something fantastic "

-Carlos Aguilar. Film Historian and Writer. Writer of "La Guía del Cine" and "Cine & Jazz"



"It's damn good, a true treat. The production values are so artistic. The editing, where the cameras are placed to capture the performances, it feels well thought out and it adds a great component of the style of the movie"

-Félix Contreras, Musical Journalist, NPR (National Public Radio) Washington D.C.



"I'm impressed, it's fantastic, it's incredibly good. It's such an authentic and sensitive piece of art"

-Ramón Farrán, Director of the Spanish National Jazz Orchestra



"This is tremendous documentary throughout, the musicianship is fabulous and outstanding. It has three phases: music, dance and atmosphere. All of which gives the viewer a clear vision of the aim that is being communicated. It obviously is centered on the guitar not only the musicianship of the players, which is magnificent all the way through, but the care in creating these hand made, not massed produced instruments. The children who are seen playing in the street and in other parts of the film give it some humanity and a sense of next generation. I was recalling the "Great Day in Harlem" photograph where Count Basie is sitting on the sidewalk with the children. I really liked the orchestra pieces because they conveyed the Spanish feeling but also the improvisational playing of Jerry González showed the influence of his American heritage. I hope it gets as much exposure as possible"

-Bill Cole, Jazz Musician, Writer and Educator.



"Guitarra de Palo is a phenomenal, timeless work of art - beautiful and powerful in every aspect. It is simply one of the greatest music films ever made! The cinematography, story line, musical recording and editing are all first tier in execution and creativity. And the music!!!! The music is phenomenal, sentimental, historic and breathtaking. The film is so full of magic that it gets under the skin - connects to distant places, condenses centuries, opens the heart. Andrea and Antón have captured the muse. This is what music is all about - dance, celebration, humanity, transcendence! Duende puro!!! What a journey! What an opportunity! What a gift!"

-John Santos, Percussionist and Educator, 5 times Grammy® nominated



"The movie is impressive: the image, the sound, Antón Jiménez's music... I hope many people watch it and quiver like we've quivered today when we watched it"

-Jorge Pardo, Flutist and Saxophonist. Best European Jazz Musician Award 2013.



"I think it's a piece of art, a very moving, evocative and contemporary movie that reflects very well and in a very beautiful way what flamenco is today. I thank Andrea (Zapata-Girau) for giving me the opportunity to have this piece of glory together with my friend Jerry (González)"

-Miguel Blanco, Composer, Arranger and Bassist, Spanish Jazz Composition Award (92 y 95), 3º Ibero-American Jazz Composition Award (Havana, 1998)



"Guitarra de Palo marks and after and before in flamenco related films. It's a wonderful aesthetic and I think with a very big risk. It's broken all the canons of flamenco documentaries. What a luxury!"

-Juan Verdú, Flamenco producer and promoter. Director of the Suma Flamenca Festival.



"The documentary Guitarra de Palo really impressed me because of its magnificent sound, since I know how hard it is to join images and sound, specially when it's live sound and in different locations. The music is gorgeous, the image treatment is very beautiful and original, the story, even with no words, can be perfectly followed introducing yourself in several spheres of flamenco. There are brilliant takes, like Lola Greco's dance, Jorge Pardo's flute in Madrid's night life, Raimundo's arrival and the atmosphere of Candela and, above all, Jerry González's scene with guitar and orchestra. The expression of the children really touched me, it's authentic. Antón Jiménez's guitar is full of emotion. And in the journey you can see how the fusion is real. Splendid work of its director and producer Andrea, the great musicians and all the crew. Congratulations!"

-Martirio, Singer and Actress.



"It's great looking with cool music"

-Jeff "Tain" Watts, Drummer, 6 Grammy® winner



"I want to congratulate you for showing the flamenco music all around the world and supporting flamenco music. I'm happy to see young people support good and young flamenco music. Congratulations Andrea for being where you need to be.

-Pepe Habichuela. Living legend of flamenco guitar.



"Visually stunning, it's like a journey of the senses with the thread of flamenco running through it"

-Rebeca Mauleon, Pianista, Writer and Music critic, collaborator of magazines such as JazzTimes, Keyboard and Grammy Gateway and musicological consultant and author to National Geographic.



"Nothing like this has ever been done before. This fusion between the music that comes from flamenco and goes to the whole universe, with the light, with those faces, with very flamenco expressions too. In music movies it's hard that music and image go in the same path all the time but what surprises me of Guitarra de Palo is that I don't know if the image came first or the sound came first, here music and image are going together. Long life to the people with art and talent!

-Josemi Carmona, Flamenco Guitarist and Composer. Guitarist of the band Ketama.



"I want to congratulate you and thank you for such a beautiful, ambitious and humble project. This movie will mark a moment. I really liked the music and the filming style, so personal a new"

-El Negri, Flamenco Singer and Composer. Founding member of the band "La Barbería del Sur"



"Marvelous video, I'm sure that I will watch it many times"

-Muldoon Elder, Poet, Painter, Filmmaker. Author of "Magic Machines", winner of an Oscar Award in 1969 for "Best Live-action Short" and First Place at The Cannes Film Festival in 1970.



"Bravo, it's incredible!!! An excellent movie!!!

-John Benítez, Bassist, Grammy® winner



"I found this movie very interesting because it supports flamenco music and because of the great artists taking part in the movie: Jerry González, Raimundo Amador, Antón Jiménez.... and because of the way this film portrays not just flamenco but the life of the gypsy culture. When I watched it, it really tracked my attention the images and the locations chosen for each scene.

-Antonio Suárez "Guadiana". Flamenco singer.

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